



REGULATION

BACHELOR'S DEGREE L-3 COURSE

“DISCIPLINE DELLE ARTI FIGURATIVE,
DELLA MUSICA, DELLO SPETTACOLO E
DELLA MODA”

A.Y. 2025-2026

FONDAZIONE ACCADEMIA INTERNAZIONALE DI IMOLA 'INCONTRI COL MAESTRO'



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1. ACCESS REQUIREMENTS

In order to enrol, it is necessary:

- A. to own a **High School Diploma** or equivalent degree
- B. being aged between **18 and 23***
 - *maximum age subject to exceptions at the discretion of the Dean in consultation with the Academic Council.
- C. If non-native Italian speaker, to own a **B2 level English Certificate** (Cambridge First Certificate or equivalent)

Candidates with the required qualifications must pass the mandatory **entrance exam of instrumental practice**, in order to access the course.

2. ENTRANCE EXAM

The access to L-3 Degree equivalent courses is subject to passing the entrance exam of instrumental practice, in accordance with the regulations of the different Imola Academies. The specific entrance exam programs are strictly related to the age of the candidate, just as the Advanced Instrumental Courses, and can be found at the “Academies and Courses” section of the website. Candidates are highly recommended to carefully check the didactic plan for the chosen instrument, before applying for the entrance exam.

Each year, the deadline to apply for the entrance exam can be found at the “**Admissions**” page of the website of the Imola Academy. A 100€ fee is due to apply for the entrance exam; all details will be provided by the Didactic Office, together with the date of the admission exams. The results of the exams will be announced by **10th October**.

If the minimum number of new students is not reached, the Academy may not be able to activate the Degree courses of the first year. In this case, admitted candidates will be notified by **10th October** and will anyway be guaranteed the right of: attending the Advanced Instrumental Courses at the Academy; attending the Degree courses as soon as the first year is activated; obtaining the recognition of the credits acquired from the Advanced Instrumental Courses; benefit from a reduction of the tuition fees.

3. TRANSITION TO THE DEGREE COURSE FOR STUDENTS ENROLLED IN ADVANCED INSTRUMENTAL COURSE

The admission exam is not required for internal students attending Advanced Instrumental Courses who intend to enrol in the corresponding Degree Course (same instrument); just an official notification should be sent via email to the Didactic Office by **1st September**.

The entrance exam of instrumental practice is mandatory for students willing to enrol in a Degree Course for a **different instrument**; the request should be sent via email to the Didactic Office by **1st September**.

The same access requirements of section 1 of this regulation are valid for internal students who intend to shift to Degree Courses.

4. ATTENDANCE

Attending at least **80% of each of the courses** included in the teaching plan is required, in order to apply to the compulsory verification exams at the end of each course, according to a schedule established by the Didactic Office.

All details regarding the schedule of lessons and the program of each course will be notified by the Didactic Office, at the beginning of the academic year. The attendance of instrumental lessons will be agreed between students and teachers and managed via the online portal, at the student's personal section

Given the high selection required in entrance examinations and the target audience of students at the Imola Academy, the institution is willing to engage in dialogue with each individual student in order to enable to achieve a course attendance and examination schedule that is sustainable in relation to extra-academic artistic commitments – concerts, competitions, tours, etc. etc. – agreed upon by the student with the instrument Academy teacher (subject to exceptions at the discretion of the Dean in agreement with the Academic Council).

5. EXAMS

For each course, both theoretical and instrumental, two examination sessions are guaranteed for each academic year. Failure to pass the verification exams at the end of the instrumental courses related to the SSD L-ART/05 does not provide any chance of recovery, not even in the second available session (subject to exceptions at the discretion of the Dean in agreement with the Academic Council), and implies the impossibility of continuing the studies at the Academy. Failure to pass the verification exams of all other courses provides for the possibility of making up only in the next scheduled and available examination session, within the same academic year of attendance (subject to exceptions at the discretion of the Dean in agreement with the Academic Council), otherwise be unable to continue studying at the Academy.

Under no circumstances will exceptions be allowed regarding failure to obtain the total credits required by the regulations, in order to obtain the Degree equivalent to the L-3 Bachelor's Degree.

6. VERIFICATION OF "THEORY AND ANALYSIS" PREVIOUS SKILLS

Students enrolled in L-3 and LM-45 Degree Courses of all instrument courses, except for Composition, are required to take a test to assess their skills in Music Theory and Analysis, at the beginning of each academic year. The test is not graded and it does not affect the grade point average but, if the result shows gaps, students are required to attend a supplementary Theory and Analysis course, with a final exam to be passed with a positive grade, in order to make up the entry 'debt'. The course is aimed at reaching and enhancing the specific skills in Theory and Analysis, which are necessary to students as a part of the music and musicology Degree study path, both bachelor and master courses.

Active participation in Theory and Analysis course is compulsory for students with a debt in the test assessment. At the end of the course, passing the final exam will be necessary to the pursuance of studies.

Following the results of the test assessment, students with compulsory attendance will be informed by the Didactic Office about the course details.

7. LANGUAGE

For group courses, the teaching language is chosen according to the composition of the class. However, students are guaranteed the opportunity to study and take exams by using a bibliography in both Italian and English.

8. ANNUAL ATTENDANCE FEE

The total annual tuition fees for L-3 Bachelor's Degree Courses are:

- **total of € 3.700,00** for **piano/violin/viola/cello/flute/guitar/chamber music** divisible into three instalments according to the following schedule:
 1. instalment: € 1.250,00, deadline 15th October
 2. instalment: € 1.250,00, deadline 15th February
 3. instalment: € 1.200,00, deadline 15th April
- **total of € 4.500,00** for **Composition (specialisation Nuove Scritture or monographic Conducting)** divisible into four instalments according to the following schedule:
 1. instalment: € 1.100,00, deadline 15th October
 2. instalment: € 1.100,00, deadline 15th December
 3. instalment: € 1.100,00, deadline 15th February
 4. instalment: € 1.200,00, deadline 15th April

Payment of the tuition fee is compulsory in all cases, under penalty of not being able to attend the courses and take the exams. The Academy is willing to consider a larger, interest-free instalment plan upon specific request by the student.

9. REGULATION AND VARIATIONS

While applying the student commit to submit and comply with this Regulation, which discipline the didactic and organizational aspects for the courses attended. Each year the Academy may make variations to the Regulation, in order to improve the offer quality to students. Any possible variation will be promptly notified both on the website and to students directly, by the Didactic Office.